

The Won Lee Award Winning Artist Exhibition

**Large Print Leaflet
with Braille**

ENG

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“I can’t imagine my life without creating. During the creative process, I both find and lose myself. It is the only time in which ‘I’ am not trapped in the constructed box we are forced into.”

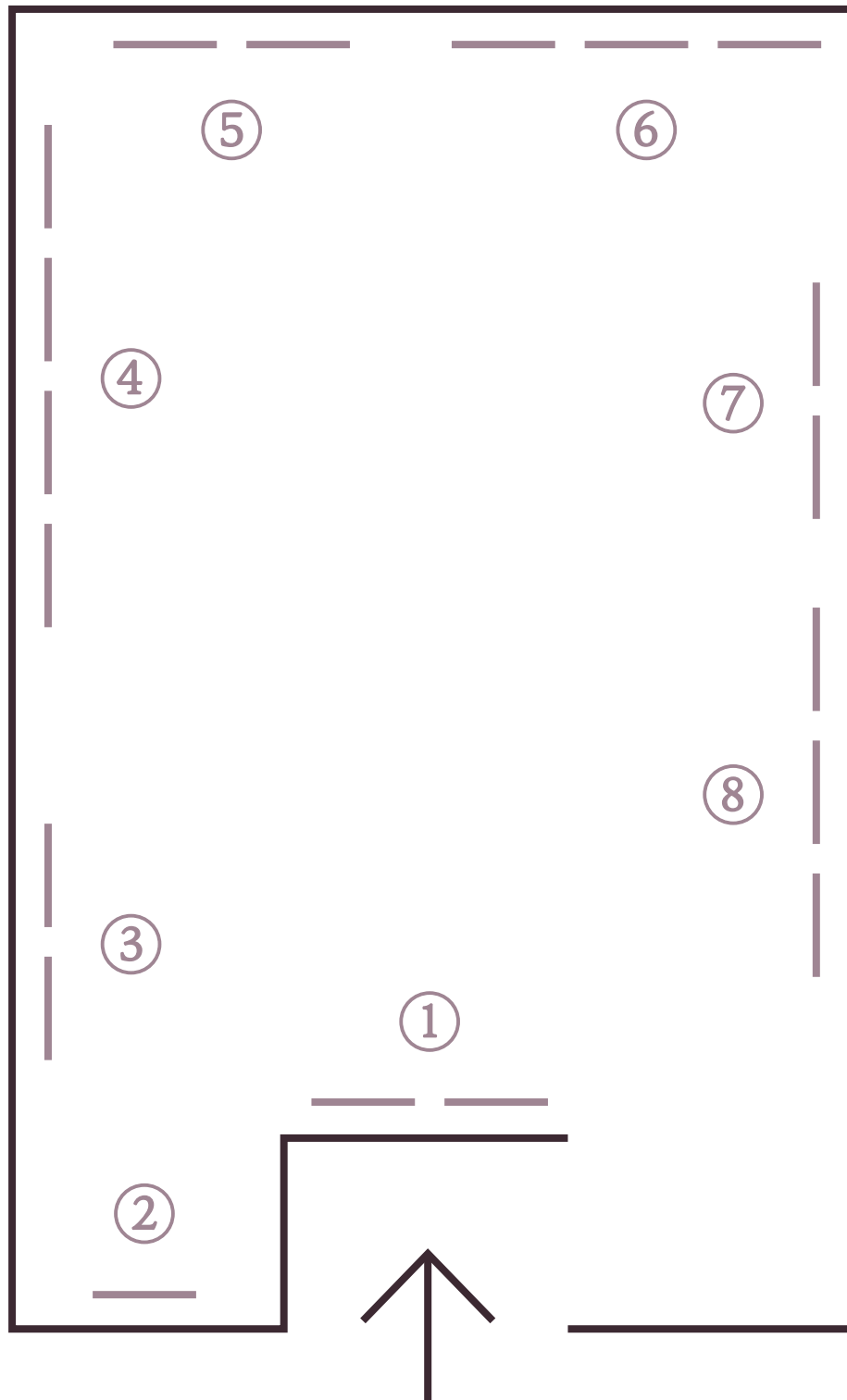
The Won Lee Award Winning Artist Exhibition honors the artistic vision of the late sculptor Lee Won-hyung (1946–2021) and celebrates the emerging work of his junior artists with disabilities.

Despite the physical limitations caused by polio, Lee worked with heavy materials such as bronze, seeking to capture human suffering and hope. In 2018, he established

the Won Lee Award. This embodies a spirit of solidarity that goes beyond presenting an award; it reflects a senior artist's belief in and support for the potential of young artists. This exhibition showcases the works of eight disabled artists recognized through the Won Lee Award, highlighting their dedication, creative exploration, and future possibilities.

Although Lee Won-hyung immigrated to Canada and worked there, he established the Won Lee Award to continue encouraging and supporting the creative work of artists with disabilities in his home country. The prize is open to disabled artists across all fields of visual art, and one recipient is selected through a judging process to receive a plaque and cash award. To date, eight artists have been honored with this Award.

Floor Plan



Gallery 2

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Jewelry

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On the Boundary

③ **Yang Heesung**

A Feeling of Longing
A Song of Pebbles

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⑥ **Baek Jieun**

Calm Afternoon
Violet Feminine Beauty
It Stopped Raining

⑦ **Choi Ji hyun**

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⑧ **Han Booyeol**

Hand in Hand
Hugs
With Friends

Artists & Artworks

Artists & Artworks

Artists & Artworks

Artists & Artworks



Kim Jae Ho

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Kim Jae Ho has developed his own artistic world
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through a distinctive painterly language defined
by bold lines and striking color contrasts.

Having left his family at a young age and grown
up in a rehabilitation center, he conveys
emotions that are difficult to express in words.

His canvases vividly capture the tension and
struggle he experiences as he relies on his arms
and legs to complete each painting. He has held
numerous solo exhibitions, including *Playing
with Paint* (Gallery Hwal, Seoul, 2020).

Placing a Dagger in the Heart

Oil on canvas, 117×91 cm, 2016

A heart-shaped form pierced by a dagger is set against a backdrop of vibrant colors. Kim Jae Ho expresses three-dimensionally the complex emotions experienced in relationships with others. The act of filling the canvas with vivid colors becomes both a way of confronting and healing his own wounds and a means of caring for his own heart.

Jewelry

Oil on canvas, 117×91 cm, 2017

Moon Seung hyun

Moon Seung hyun works across a wide range of genres, including painting, choreography, and video. His practice explores themes such as the disabled body, its surrounding material environments and structures, and, in particular, the city and architecture. He is also active as an exhibition curator and performance director, leading project groups such as Yellow Dot Company and Seonsarang Drawing Association. Moon has participated in numerous exhibitions, including his solo show *To Paint Stories in Silence* (Gallery Hwal, Seoul, 2018), and was named Artist of the Year at the National Ceramics Competition for the Disabled (2016).

On the Boundary

Single-channel video, color, sound, 24min. 44sec, 2024

The artist ascends the red stairs. On the day after rain, he takes each step barefoot through occasional puddles without hesitation, and sometimes draws himself right up against the wall. He even puts his ear against the wall, as if listening to the sounds the building might make. The building is Kyungdong Church, a distinctive brick structure designed by architect Kim Swoo-geun, standing among the achromatic concrete buildings of the neighborhood. The scene shifts inside the church, as if crossing another boundary. A calmly backlit cross emerges in the darkness. The artist stops before it. Time passes slowly, and countless stories held in silence flow along the structure of the building.

Yang Heesung

Yang Heesung's paintings, composed intuitively and rendered with meticulous detail, reflect his perspective as he engages with an unfamiliar world. Drawing on afterimages from memory, scenes from his travels, and symbolic elements of nature, he explores his relationship with the world and the respect and consideration that allow differences and individuality to coexist. He has presented his work in numerous solo and group exhibitions, including *The Moment My Heart Touched* (Space 445, Seoul, 2021).

A Feeling of Longing

Oil on canvas, 116.8×91 cm, 2020

Yang Heesung channels his longing and love for his late grandfather into his painting. His works are distinguished by a unique pictorial language and color palette that evoke bittersweet memories of those close to him, along with a sense of sorrow, and deep affection.

A Song of Pebbles

Oil on canvas, 130×162 cm, 2018

Moon Jungyeon

Moon Jungyeon sublimates her experiences of life and disability through water, a symbol of *flow* and *peace*. She depicts scenes of swimming pools visited for rehabilitation, as well as lakes and seas, with realistic detail and exquisite linework. By repeatedly exploring everyday waterscapes such as the flowing currents of rivers and pools, she continues to expand her distinctive painterly world. She has held numerous solo exhibitions, including *Everything Flows* (Gaon Gallery, Seoul, 2024).

Freedom of flow 1

Acrylic on canvas, 90.9×72.7 cm, 2024

Freedom of flow 2

Acrylic on canvas, 65.1×90.9 cm, 2024

Freedom of flow 3

Acrylic on canvas, 72.7×90.9 cm, 2024

Freedom of flow 5

Acrylic on canvas, 72.7×90.9 cm, 2024

Visiting a swimming pool daily for rehabilitation, Moon Jungyeon captures the gentle flow of water and the play of light upon its surface with a realistic and delicate touch. The steady lines and diffused colors created by ripples on the canvas symbolize the enduring vitality of nature and the cycles of life and healing. Guided by the tranquil sensations evoked by water, viewers are invited to experience the meditative power that the artist seeks to convey.

Kang Nae Gyoon

Kang Nae Gyoon continues to experiment with various coloring methods based on traditional Korean painting. His works often portray tranquil rural landscapes that evoke a sense of nostalgia. The lyrical scenes, expressed through a restrained technique, convey a calm yet deeply resonant atmosphere. He has held numerous solo and group exhibitions, including one at the Nowon Culture and Arts Center (2010), and received the Grand Prize at the National General Arts Festival for People with Disabilities (2021).

Landscapes of Pyeongchang

Coffee and color on Hanji, 72×110 cm, 2021

Kang Nae Gyoon captures the nostalgia he feels when recalling his childhood hometown, infusing it into dreamlike atmospheres on canvas. The pastoral scenery of Gangwon-do, rendered in coffee-toned hues, appears both familiar and mysterious, while experimenting with diverse colors and brush techniques rooted in Korean painting.

A Night in Spring

Color on Hanji, 72×100 cm, 2024

The painting depicts an early evening scene of a small mountain village at the foot of Buramsan on a spring day. The tranquil sky filled with deep ultramarine, the white wall, and the cat and dog walking on the wall create a quiet yet cheerful rural scene. With delicate depiction and warm gaze, it touches on a small hope in everyday life.

Baek Jieun

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Baek Jieun captures a wide range of everyday subjects and natural scenes in her work, making full use of the rich textures and vivid colors of oil paint. Since 2005, she has steadily continued her artistic practice, presenting numerous solo exhibitions both in Korea and abroad, including *Making Life Richer and More Fragrant* (Sera Gallery, Cheonan, 2025) and *Temperature* (LIME ART Gallery, Paris, 2019). She was also awarded the Excellence Award at the JW Art Awards.

Calm Afternoon

Oil on canvas, 53×40.9 cm, 2025

Violet Feminine Beauty

Oil on canvas, 53×40.9 cm, 2025

It Stopped Raining

Oil on canvas, 53×40.9 cm, 2025

In Baek Jieun's paintings, pumpkins appear glistening under bright sunlight or rendered fresh yet subdued.

The pumpkin serves as both a mirror reflecting her inner self and a symbol of beauty that embraces the principles of nature and life. Her *Pumpkin* series reveals how a single object can transform endlessly through the passage of time and shifts in perspective.

Choi Ji hyun

Choi Ji hyun works with a variety of techniques and materials, including marbling, which utilizes the ripples created by dropping paint onto the surface of water. Although she paints using the strength of her shoulders, holding a brush to her wrist due to general paralysis caused by cervical spine nerve damage, she produces delicate and vibrant images. She has held solo exhibitions such as *Breathe* (Snusam Tea House, Seoul, 2024) and received a special prize at the International Disabilities Art Contest.

Draw one's breath 1

Mixed media on Hanji, 107×107 cm, 2024

Draw one's breath 2

Mixed media on Hanji, 107×107 cm, 2024

Choi Ji hyun transforms the sensations she experienced while lying in a hospital bed into art: windows and walls, white ceilings and fluorescent lights, and the feeling of IV drops flowing down the back of her hand. The rounded curves created by paint and ink falling onto the surface of water are organically connected, like inhalation and exhalation, and remain in close contact with her own body. The waves seem to tremble as if about to scatter, yet their forms are lifted and transcribed onto Hanji paper. This process releases the unconscious while simultaneously serving as a means of healing.

Han Booyeol

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Han Booyeol has developed his own visual
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language through rhythmic compositions and
object-based narratives. As a self-taught artist,
he regards painting as both his window to the
world and his way of communication. He has
participated in numerous solo and group
exhibitions, including *Let's Go with HBY 2024*
(Nodeul Gallery, Seoul), and has received several
awards, such as a participation prize at the
Kukmin Daily Art Brut Art Contest.

Hand in Hand

Acrylic on canvas, 61×73 cm, 2025

Hugs

Acrylic on canvas, 53×46 cm, 2025

Starting from a 30-centimeter ruler, Han Booyeol's lines repeat and gradually take shape, twisting and overlapping to form new images. Here, warm colors and diverse surface textures connect as if clasping one another, expressing a sense of connectedness that goes beyond formal experimentation.

With Friends

Acrylic on canvas, 91×117 cm, 2025

Centered on the artist's own face, various figures smile brightly and mingle together. These faces express his affection for those who have stood by him throughout life.

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2025.11.5.-12.4.

Korea Disability Arts & Culture Center - Modu Art Space

Organized by

Korea Disability Arts & Culture Center

Artists

Baek Jieun, Choi Ji hyun, Han Booyeol,
Kim Jae Ho, Moon Jungyeon,
Moon Seung Hyun, Yang Heesung,
Kang Nae Gyoon

Exhibition Construction

PyoPyoArchitects

Media

Manriart Makers

Graphic Design

Keum Jaeseong

Modu Art Space Exhibition

Management Department

Supervisor

Peik Kiyong

Exhibition Curation and Operation

Kim Jaeyeon, Park Sinae

Exhibition Support and Public Relations

Jeong Seyoung

Administrative Support

Ha Wonbin

Access Manager

Kim Doyoung

Exhibition Coordinator

Kim Haemin

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MODU ART SPACE